

Japanese Dance

Bugaku

Euphonium & Piano

Bertrand Moren

EMR 4270

Solo Stimme / Voix / Part :  + 

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Competition Solo Pieces Vol. 1

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Instrumental
1	At Hell's Gate (Moren)	7'22	EMR 4256
2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
4	Fiesta (Moren)	6'30	EMR 6216
5	Eastern Dances (Moren)	7'39	EMR 4295
6	Irish Folk (Moren)	7'51	EMR 4263
7	Summer Concertino (Moren)	7'39	EMR 4374
8	Japanese Dance (Moren)	7'30	EMR 6219
9	The Flying Slide (Moren)	9'43	EMR 4304

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for Stéphane Rudaz

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1. JO

Ad lib. Quasi Cadenza

B♭ Euphonium

Piano

Molto cresc. e accel.

Ped.

2

p misterioso e lento

animato

5 3

5

f

ff

pp misterioso

(8)

ff

Ped.

sfzpp

7

cresc. e accel. molto

ff

p lento cresc. e accel. as much as possible

(tr) *cresc. e accel. molto*

ff

gliss.

sfzpp

cresc. e accel. as much as possible

EMR 4270

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Musical score for measures 10-12. The upper staff features a continuous sixteenth-note pattern with sixteenth-note rests, marked with '6' above and below. A trill (tr) is indicated above the first measure. The lower staff is mostly empty, with a few notes in the first measure.

2. HA

Molto Lento ma in tempo (in 8) ♩ = 100

Musical score for measures 13-16. Measure 13 starts with a forte (**ff**) dynamic and the instruction *molto rall. e diminuendo*. The piano part includes a triplet of eighth notes in the bass line and a triplet of sixteenth notes in the treble line. Measure 14 has a piano (**p**) dynamic. Measure 15 has a piano (**p**) dynamic and the instruction *molto espressivo*. Measure 16 has a piano (**p**) dynamic and a triplet of sixteenth notes in the treble line.

Musical score for measures 17-19. Measure 17 has a piano (**p**) dynamic and the instruction *molto espressivo*. Measure 18 has a piano (**p**) dynamic. Measure 19 has a piano (**p**) dynamic and a triplet of sixteenth notes in the treble line.

Musical score for measures 20-22. Measure 20 has a piano (**p**) dynamic and a sextuplet of sixteenth notes in the treble line. Measure 21 has a piano (**p**) dynamic. Measure 22 has a pianissimo (**pp**) dynamic.

23 **B**

cresc. molto *ff* *pp*

cresc. molto *ff* *pp*

26

p

p

29 **C**

leggiere *mf*

mf

31

ff *mf* *ff*

32

3

6

6

6

6

6

f

33 **Stringendo poco a poco**

cresc. molto

35 **D** **Molto Maestoso e più mosso** ♩ = 60

fff

37 **rall.** **E** **Tempo primo**

Dim. poco a poco

p molto espressivo

p molto espressivo

40

pp

43

rall.

pp

3. KYU
Presto molto vivace ♩ = ca. 168

46

ad lib.

ppp

ff

50

F

(8)

mf

ffz

pp cresc. molto

mf

ffz

pp cresc. molto

54

ff molto marcato

8va

f

58

Dim. poco a poco

(8)1

Dim. poco a poco

62

G

pp

pp

65

pp *cresc. molto* *sffz*

cresc. molto

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